Jerry McCoy got his first guitar at 15 after seeing The Beatles on The Ed Sullivan Show. He immediately fell in love with guitar and music in general. The first two records he bought were by the Beatles and B.B. King. He never stopped pursuing his passion for learning all that he could about his chosen craft. McCoy has toured and recorded with The Allman Brothers Band, Ronnie Milsap, Dickey Betts Band and others based out of the Nashville music scene. In 2011, he was inducted into the Mississippi Blues Hall of Fame as a Master Blues Artist. Jerry moved back to his hometown of Star City where he formed "Jerry McCoy and the Hammers". He enjoys playing with "The Groove Diggers"," The Port City Blues Players" as well as recording original music in his home studio. He is an active member of Port City Blues Society.

Monticello native Ben Arrington began his musical journey at age 14 playing in local rock bands and has since traveled the country playing bass with such notables as Danny Federici (of The E Street Band) and award-winning songwriter Paul Williams, and his own California based band "Diamondback". Ben has played with the classic rock/blues band, "The Hammers", as well as with "The Groove Diggers" and "The Port City Blues Players", among others. Arrington is also a frequent performer at the Port City Blues Society blues jam.

Kenneth McDougald began playing guitar as a teenager and grew up in a family that loved and played music. He has played with many local and regional bands and has played the festival circuit for many years throughout Arkansas. He has opened for many nationally known acts. Kenneth became a "Groove Digger" in the fall of 2020 and is enjoying playing the music he loves with the talented musicians of "The Groove Diggers".

David Williams, is a highly regarded and sought after percussionist in the central Arkansas area. He plays for many diverse events and bands, including "The On Call Band", "The Williams Singers" and for area worship services. He is also frequent player at the Port City Blues Society weekly blues jam.